

# Horatius - Ad Licinium

Metrum: stropa Sapphica

♪ Ferenc Sebő - manuscriptum Boroszlói (saec. XVI)

**Prael.** Dm F Gm Dm Dm F

Vox

7 *p* Gm Dm **1** Dm Gm C Dm *mf* Dm Gm C F

Rec-ti-us vi-ves Li-ci-ninequ<sup>e</sup>-al-tum sem-per ur-gen-do ne-que dum pro-cel-las

11 F B♭ Gm C Dm F Gm C Dm **2** Dm Gm C Dm

cau-tus hor-re-scis ni-mi-um pre-men-do li-tus i-ni-quum Au-re-am quis quis me-di-o-cri-ta-tem

14 Dm Gm C F F B♭ Gm C Dm F Gm C Dm **3** Dm Gm C Dm

di-li-git, tu-tus ca-ret ob-so-le-ti sor-di-bus tec-ti, ca-ret in-vi-den-da sob-ri-us au-la. Sae-vi-us ven-tis a-gi-ta-tur in-gens

18 Dm Gm C F F B♭ Gm C Dm F Gm C Dm

pi-nus et cel-sae gra-vi-o-re ca-su de-ci-dunt tur-res fe-ri-unt-que sum-mos ful-gura mon-tes.

21 **4** Dm Gm C Dm Dm Gm C F Dm B♭ Gm C F

Sperat in-fes-tis, me-tu it-se-cun-dis al-te-ram sor-tem be-ne prae-pa-ra-tum pec-tus, in-for-mes hi-e-mes re-du-cit

24 F Gm C Dm **5** Dm Gm C Dm Dm Gm C F

Iup-pi-ter, i-dem sum-mo-vet, non si ma-le nunc et o-lim sic e-rit, quon-dam ci-tha-ra ta-cen-tem

27 F B♭ Gm C Dm F Gm C Dm **6** Dm Gm C Dm

sus-ci-tat Mu-sam, ne-que sem-per ar-cum ten-dit A-pol-lo. Re-bus an-gus-tis a-ni-mo-sus at-que

30 Dm Gm C F F B♭ Gm C Dm F Gm C Dm

for-tis ap-pa-re, sa-pi-en-ter i-dem con-tra-hes ven-to ni-mi-um se-cun-do tur-gi-da ve-la.

33 Dm **Clausula** F Gm Dm

37 *p* Dm F Gm Dm *mf*